

JAN - JUNE
2010



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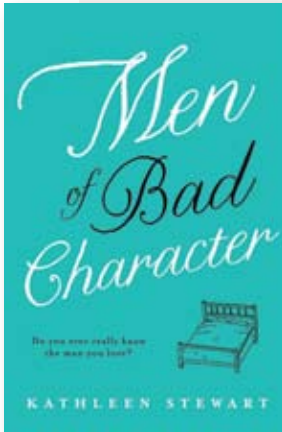
Publication details are correct at time of printing but are subject to change.

- bookclub notes available
- † teachers' notes available
- § suitable for senior secondary students

UQP bookclub notes, teachers' notes, and the UQP catalogue are available for download from www.uqp.com.au

MEN OF BAD CHARACTER

KATHLEEN STEWART



Do you ever really know the man you love?

When Rose's eighteen-year relationship ends in the most shocking and unexpected way, she emerges from years of what she thought was a loving relationship and realises the extent to which she was being emotionally manipulated and controlled. While trying to pick up the threads of her shattered life, she meets a charming and elusive new man. He offers hope and possibilities for the future, but as Rose is drawn further into the labyrinth that is Gary's life, she starts to wonder if he is the man she thought he was.

Compelling and darkly humorous, *Men of Bad Character* is a novel about modern love and dangerous liaisons.

JUNE 2010

978 0 7022 3773 7
227mm X 152mm
Paperback
352pp
Au\$32.95
Territory: World



Kathleen Stewart is the author of eight novels, including *Spilt Milk* and *Nightflowers*, and two collections of poetry. Her memoir *The After Life* was published in 2008 to great acclaim, and was shortlisted for the Nita B. Kibble Award. She lives in the Blue Mountains, west of Sydney.

recent fiction

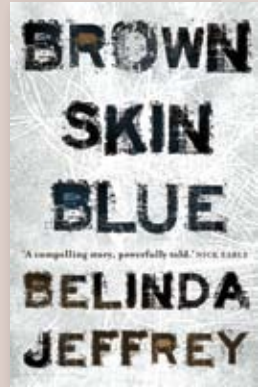
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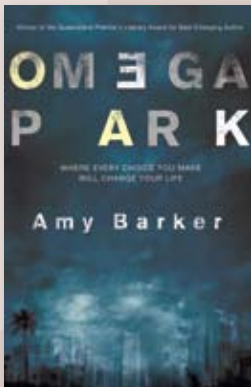
THE CHINA GARDEN
Kristina Olsson
978 0 7022 3697 6
227mm x 152mm PB
288pp
Au\$32.95
Territory: ANZ



THE DIAMOND ANCHOR
Jennifer Mills
978 0 7022 3695 2
227mm x 152mm PB
320pp
Au\$32.95
Territory: World



BROWN SKIN BLUE
Belinda Jeffrey
978 0 7022 3713 3
198mm x 129mm PB
228pp
Au\$19.95
Territory: World



OMEGA PARK
Amy Barker
978 0 7022 3720 1
198mm x 129mm PB
264pp
Au\$24.95
Territory: World

Winner 2008 Queensland Premier's
Award – Best Emerging Author



THE WINDOW SEAT
Archie Weller
978 0 7022 3715 7
198mm x 129mm PB
336pp
Au\$24.95
Territory: World



THE COMFORT OF FIGS
Simon Cleary
978 0 7022 3735 5
198mm x 129mm PB
348pp
Au\$24.95
Territory: World



recent fiction

4



EVERY SECRET THING
Marie Munkara

978 0 7022 3719 5
198mm x 129mm PB
192pp
Au\$24.95
Territory: World
Winner 2008 David Unaipon Award
Winner 2010 Territory Read NT
Book of the Year Award



HEARTLESS
Tasma Walton

978 0 7022 3732 4
198mm x 129mm PB
216pp
Au\$24.95
Territory: World



THE UMBRELLA CLUB
David Brooks

978 0 7022 3723 2
227mm x 152mm PB
264pp
Au\$32.95
Territory: British Commonwealth
(ex. Canada)



LEGACY
Larissa Behrendt

978 0 7022 3733 1
198mm x 129mm PB
288pp
Au\$24.95
Territory: World



HOME
Larissa Behrendt

978 0 7022 3407 1
198mm x 129mm PB
328pp
Au\$24.95
Territory: World



THE ANATOMY OF WINGS
Karen Foxlee

978 0 7022 3698 3
198mm x 129mm PB
288pp
Au\$24.95
Territory: World (ex. USA, Canada, UK)



A PRESCRIPTION FOR CHANGE:

THE TERRY WHITE STORY

TONY KOCH

'If you want to succeed, pursue your dream and persist.'

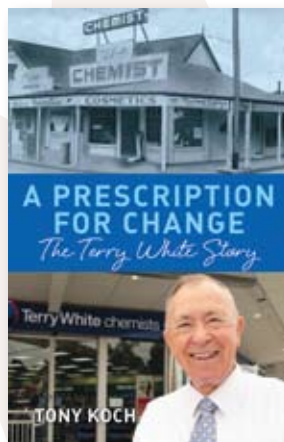
Veteran journalist Tony Koch colourfully charts the drive, integrity and family support that have guided Terry White through a fascinating life in business and politics.

Raised in a poor family, Terry White showed ambition from a young age, enrolling himself in a private school to receive a better education. His first pharmacy was followed by marriage to Rhonda, and five children. Not content with a focus on business, White entered politics in 1979, becoming a Queensland Cabinet minister in 1980. Concern about Joh Bjelke-Petersen's corrupt regime saw him take the Liberal leadership to fight the 1983 election on a platform of electoral justice and public accountability.

Terry White Chemists have been trailblazing pharmacies in a conservative profession. The Whites' incredibly successful franchise model remains an invaluable tool for any potential franchise operators. This enthralling biography of one of Australia's business leaders provides insight into his success while also revealing the family man behind the brand.

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Tony Koch is chief reporter with *The Australian* newspaper in Queensland. He has won the Walkley Award five times, was Australian Journalist of the Year in 2006, Queensland and News Limited Australian Journalist of the Year in 2008, and has won the Queensland Premier's Award for Literature. Tony covered Queensland politics for 15 years for *The Courier-Mail*, including the years when Terry White was in politics.

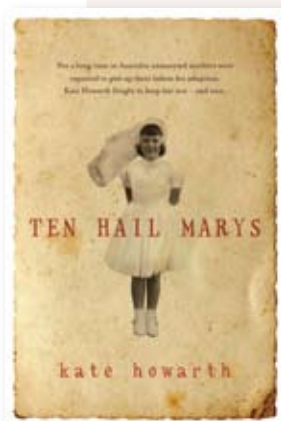


FEBRUARY 2010

978 0 7022 3742 3
227mm x 152mm
Paperback
256pp + 8pp illos
Au\$34.95
Territory: World

TEN HAIL MARYS

KATE HOWARTH



APRIL 2010

978 0 7022 3770 6
227mm x 152mm
Paperback
320pp
Au\$34.95
Territory: World

Shortlisted for the David Unaipon Award

In January 1966, Kate Howarth gave birth to a healthy baby boy at St Margaret's Home for unwed mothers in Sydney. In the months before the birth, and the days after, she resisted intense pressure to give up her son for adoption, becoming one of the few women to ever leave the institution *with* her baby. She was only sixteen years old.

What inspired such courage?

In *Ten Hail Marys*, Kate Howarth vividly recounts the first seventeen years of her life in Sydney's slums and suburbs and in rural New South Wales. Abandoned by her mother as a baby and then by 'Mamma', her volatile grandmother, as a young girl, Kate is shunted between relatives and expected to grow up fast. A natural storyteller, she describes a childhood beset by hardship, abuse, profound grief and poverty, but buoyed with the hope that one day she would make a better life for herself.

Frank, funny and incredibly moving, *Ten Hail Marys* is the compelling true story of a childhood lost, and a young woman's hard-won self-possession.

Kate Howarth was born in Sydney in 1950 and grew up in Darlington and Parramatta, and far western New South Wales. She was forced to leave school at the age of 14 and an eclectic career followed; she has been a factory worker, Avon lady, corporate executive and restaurateur, to name a few. At the age of 52 she began writing her memoir, *Ten Hail Marys*, which in 2008 was shortlisted for the David Unaipon Award for Indigenous writers. She is connected to and proud of her Aboriginal heritage.

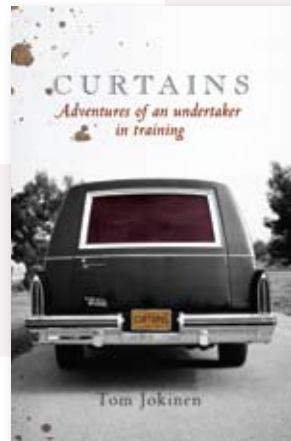
CURTAINS:
ADVENTURES OF AN UNDERTAKER IN TRAINING
TOM JOKINEN

If Bill Bryson were to join a funeral home as an apprentice, and if he searched for the meaning of life and death while he was at it, you'd have *Curtains*.

At 44, Tom Jokinen quit a good government job to work at a family-run funeral home and crematorium as a trainee undertaker. This drastic vocational change gave him an amazing opportunity to explore, first-hand, our secular culture's relationship with the dead, dying, and left behind.

Curtains is a hair-raising and hilarious first-person account of Jokinen's adventures. Outside of his work, which includes embalming, dressing bodies and cleaning corpses down to their fingernails, Jokinen attends funeral trade shows and discovers the new trend of eco-friendly or 'green' burials. Some of our new customs approach circus absurdity, but all raise the key question, 'What is the appropriate response to death?'

Enlightening, funny and full of life in the midst of death, *Curtains* lifts the veil on the death and funeral industry in the 21st century.



APRIL 2010

978 0 7022 3851 2
 227mm x 152mm
 Paperback
 288 pp
 Au\$32.95
 Territory: ANZ

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Tom Jokinen was a radio producer and video-journalist with the Canadian Broadcasting Corporation before becoming an undertaker. Coupled with a taste for immortality (his maternal grandmother was struck by lightning and survived – twice) and the fact that he is Finnish (Finns, they say, are only ever truly happy when they're dreaming of their own funerals), Jokinen may well have been born to work in a funeral home.

THE PEOPLE'S UNIVERSITY: 100 YEARS OF THE UNIVERSITY OF QUEENSLAND

BEN ROBERTSON



Celebrating the centenary of the University of Queensland, the People's University

Published to commemorate one hundred years since its establishment, this stylish book is a photographic tribute as well as a desirable memento of university life across UQ's several campuses. It offers a lively and informative narrative about the university's rich past and dynamic present, from the early years at Government House in Brisbane to the historic move to the main St Lucia site of today. The University of Queensland story is a fascinating one as politicians, academics and students unite (and often clash) in their common goal to create a prestigious institution of higher learning that will be the envy of other Australian states. Featuring over 130 rare black-and-white photographs and modern colour images, *The People's University* looks at the highs and lows of 100 years of education, research, architecture and enlightenment. Little-known facts, humorous stories and much-talked-about public triumphs come together in this celebratory publication, which will be released to tie in with the university's centenary events.

MAY 2010

978 0 7022 3853 6
220mm x 235mm
156pp
Au\$39.95 Paperback
Territory: World

978 0 7022 3768 3
220mm x 235mm
156pp
Au\$55.00 Hardback
Territory: World

Ben Robertson is a former journalist with *The Courier-Mail* and *Sunday Mail*. He was bureau chief of their Gold Coast and North Queensland newsrooms before becoming a reporter with WIN television. He has worked as a freelance journalist and sub-editor for IPC Magazines in London and later for *Brisbane News* magazine. Ben is the author of *The Von*, about legendary Australian golfer Norman von Nida, and *The Second Father*, the memoir of former undercover policeman Domenico 'Mick' Cacciola.

THE HARD LIGHT OF DAY: AN ARTIST'S STORY OF FRIENDSHIPS IN ARRERENTE COUNTRY

ROD MOSS

A story of whitefella–blackfella friendship that offers hope for the future

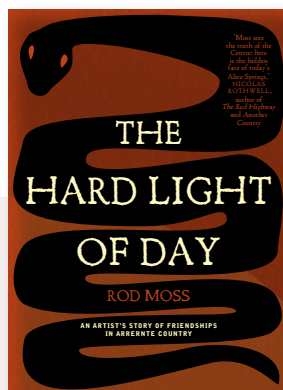
Two years after artist Rod Moss arrived in Alice Springs to teach painting, he met a married couple who had set up camp in the gully beside his flat. Over the next 25 years, his friendship with Xavier and Petrina Neil and the friendships that grew from it with the families of Whitegate, an Arrernte camp on the outskirts of town, would nourish and challenge Moss beyond his imagining.

The Hard Light of Day offers a rare insight into the reality of life in the Centre, from the contours of the MacDonnell Ranges and the textures and sounds of Arrernte culture, to the endemic violence, alcoholism and ill-health that continue to devastate Aboriginal lives. In recalling the relationships and experiences that have shaped his life and work in Alice Springs, Moss reveals the human face behind the statistics and celebrates the transformative power of friendship.

Illustrated with Moss's evocative paintings and photographs, *The Hard Light of Day* is an incredible journey into a world never shown in the mainstream media, and an artist's chronicle of the moments that have inspired him.

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Rod Moss grew up in Melbourne and moved to Alice Springs in 1984. The burnished colours of Central Australia and its Indigenous culture have informed his art ever since. His relationship with the Indigenous community is based on decades of friendship and trust, and he has written about the community with their permission and participation.



MAY 2010

978 0 7022 3774 4
231mm x 168mm
Paperback
264pp + 48pp colour illus
Au\$39.95
Territory: World

SOMEONE ELSE'S CHILD:

A SURROGATE'S STORY

SUE PHILLIPS



MAY 2010

978 0 7022 3775 1
227mm x 152mm
Paperback
288pp
Au\$32.95
Territory: World

One woman's story of giving the greatest gift of all

In her late thirties, with three children of her own, Sue Phillips chose to carry a baby for a couple who were unable to conceive. She didn't do it for money, or because they asked her to, or because she wanted the baby herself. She did it because she couldn't bear being in a position to help them and doing nothing.

Sue charts her unique journey: from the initial decision with her husband and children to leaping through bureaucratic hoops, grappling with legal and ethical considerations, facing the challenges of becoming pregnant, and managing the conflict with her school employer. Often desperate for information and profoundly isolated, Sue still found comfort – and humour – in the most unlikely places.

In this powerful memoir, Sue faces up to the emotional truth of what it is to become a surrogate – the joy of giving, the complexity of relationships, the personal repercussions, the legal minefield of deciding whose child this was.

With a thought-provoking mix of the political and the personal – from someone who actually experienced the surrogacy process – *Someone Else's Child* is illuminating, challenging and incredibly moving.

Sue Phillips is a 41-year-old mother of three children, and a surrogate. She is the manager of the community services division of a church in Canberra, and has previously worked in schools administration and support. For the past three years she has run a fundraiser for disadvantaged teenagers.

5 WAYS TO CARRY A GOAT: A BLOGGER'S WORLD TOUR BEN GROUNDWATER

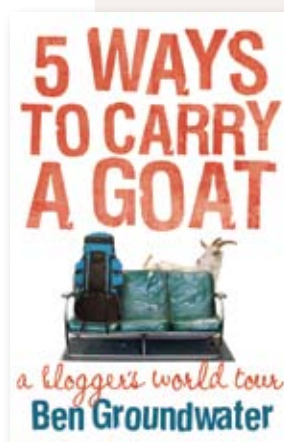
Hilarious, insightful and one hell of a wild ride, this is travel writing for the new age.

Blogging: it's a vicious, anonymous world – so why does *Sydney Morning Herald* travel blogger Ben Groundwater want to start putting faces to his readers' made-up names?

Armed with a backpack, a laptop and a cover story in case of emergency, Ben has a plan: to boldly travel around the world, relying purely on the kindness of his sometimes frightening but always entertaining readers. After sending out a cry for help on his blog, he has a full itinerary of supposedly kindly strangers offering up their spare beds, couches, daughters' weddings and *bier* cellars in the far corners of the globe. *5 Ways to Carry a Goat* is the riotous result.

With thousands of his readers scattered across the globe, Ben wanted to explore the nature of a digital community: Who is his audience? What are their lives like? And how does one carry a goat through the middle of Ethiopia? He discovers all this – via 14 countries – and more.

Ben Groundwater is an Australian travel writer, blogger, journalist and former men's mag hack. A professional writer for 10 years, Ben began his career in Brisbane before deciding to see the world, taking off to write freelance travel features for newspapers and travel magazines. On top of writing the hugely popular weekly travel blog *The Backpacker* for Fairfax Media, Ben is about to release *5 Ways to Carry a Goat*, his first book. Ben's parents would really like him to find a real job and settle down. www.bengroundwater.com



MAY 2010

978 0 7022 3777 5
227mm x 152mm
Paperback
352pp
Au\$32.95
Territory: World

recent non-fiction

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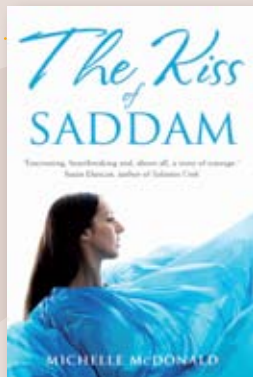


GUILT ABOUT THE PAST
Bernhard Schlink
978 0 7022 3714 0
198mm x 129mm PB
156pp
Au\$26.95
Territory: World English language

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LEAVE TO REMAIN: A MEMOIR
Abbas El-Zein
978 0 7022 3692 1
198mm x 135mm HB
304pp (illos throughout)
Au\$32.95
Territory: World



THE KISS OF SADDAM
Michelle McDonald
978 0 7022 3711 9
227mm x 152mm PB
256pp + 8pp illos
Au\$34.95
Territory: World (ex. France & Poland)

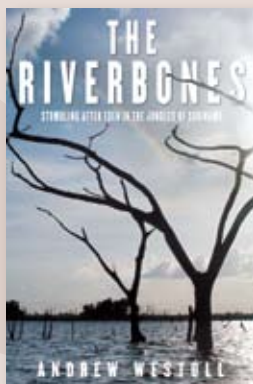


**MADE IN QUEENSLAND:
A NEW HISTORY**
Ross Fitzgerald, Lyndon Megarrity
& David Symons
978 0 7022 3661 7 PB
978 0 7022 3663 1 HB
240mm x 168mm
400pp + 48pp illos
Au\$45.00 PB, Au\$59.95 HB
Territory: World

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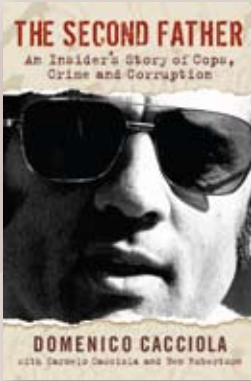


**THE BLUE PLATEAU:
A LANDSCAPE MEMOIR**
Mark Tredinnick
978 0 7022 3710 2
208mm x 140mm PB
288pp
Au\$26.95
Territory: World (ex. USA & Canada)

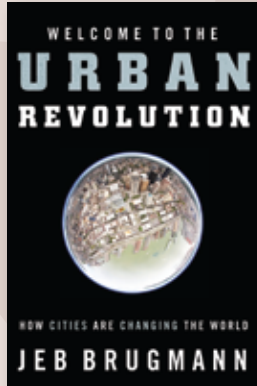


**THE RIVERBONES: STUMBLING
AFTER EDEN IN THE JUNGLES
OF SURINAME**
Andrew Westoll
978 0 7022 3729 4
227mm x 152mm PB
384pp
Au\$34.95
Territory: ANZ

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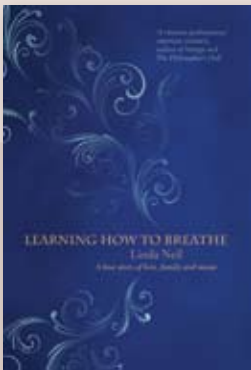
THE SECOND FATHER: AN INSIDER'S STORY OF COPS, CRIME AND CORRUPTION
Domenico Cacciola with Carmelo Cacciola & Ben Robertson
978 0 7022 3712 6
227mm x 152mm PB
224pp + 8pp illus
Au\$32.95
Territory: World



WELCOME TO THE URBAN REVOLUTION
Jeb Brugmann
978 0 7022 3696 9
227mm x 152mm PB
352pp
Au\$34.95
Territory: ANZ



THE BIRTH WARS
Mary-Rose MacColl
978 0 7022 3722 5
227mm x 152mm PB
240pp
Au\$34.95
Territory: ANZ



LEARNING HOW TO BREATHE
Linda Neil
978 0 7022 3734 8
198mm x 133mm PB
360pp
Au\$26.95
Territory: World



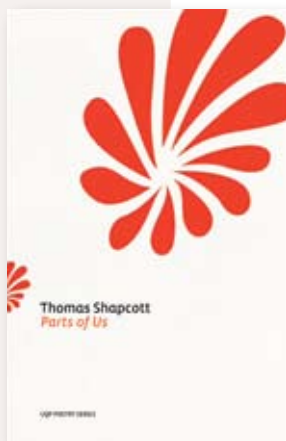
THE YOUNG WIDOW'S BOOK OF HOME IMPROVEMENT
Virginia Lloyd
978 0 7022 3737 9
198mm x 129mm PB
276pp
Au\$24.95
Territory: ANZ



SLOW DEATH BY RUBBER DUCK: HOW THE TOXIC CHEMISTRY OF EVERYDAY LIFE AFFECTS OUR HEALTH
Rick Smith & Bruce Lourie
978 0 7022 3764 5
227mm x 152mm PB
336pp
Au\$34.95
Territory: ANZ

PARTS OF US

THOMAS SHAPCOTT



Parts of Us holds in balance a quiet maturity with a vital energy. Ranging from sonnet sequences to long lyrical meditations, dramatic monologues to more confessional works, these poems are imbued with verve, curiosity and elegant inquiry. The collection is marked by an almost self-elegiac strain, an unflinching imagining of one's own death, and a sense too of love fading, which serves as a brave and powerful corrective to the idealisation of some love poetry written by men about women. This breathtaking new poetry volume demonstrates why Thomas Shapcott remains one of Australia's literary luminaries.

MARCH 2010

978 0 7022 3769 0
198mm x 129mm
Paperback
132pp
Au\$24.95
Territory: World

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Thomas Shapcott was born in Ipswich, Queensland, in 1935. He has published 15 collections of poems, as well as eight novels and over 20 libretti. Translations of his work in book form have been published in Hungary, Romania and the Republic of Macedonia. He was Director of the Literature Board of the Australia Council 1983–90; Executive Director of the National Book Council 1991–97; and the inaugural Professor of Creative Writing at the University of Adelaide 1997–2005. In 1989 he was awarded an Order of Australia for services to literature and in 2000 he won the Patrick White Award. The Arts Queensland Thomas Shapcott Poetry Prize was named in his honour. He lives in Melbourne.

recent poetry

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VANISHING POINT
Felicity Plunkett
978 0 7022 3721 8
198mm x 129mm PB
84pp
Au\$24.95
Territory: World
Winner 2008 Thomas Shapcott Award



ARIA
Sarah Holland-Batt
978 0 7022 3675 4
198mm x 129mm PB
72pp
Au\$24.95
Territory: World
Winner 2007 Thomas Shapcott Award



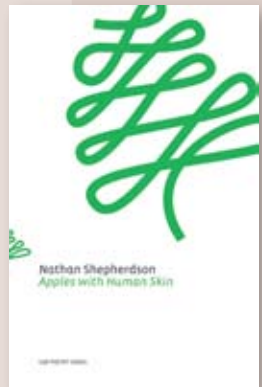
PARTS OF SPEECH
Angela Gardner
978 0 7022 3615 0
198mm x 129mm PB
108pp
Au\$24.95
Territory: World
Winner 2006 Thomas Shapcott Award



**THE BEST AUSTRALIAN
POETRY 2009**
Alan Wearne (guest editor)
978 0 7022 3736 2
198mm x 129mm PB
156pp
Au\$24.95
Territory: World



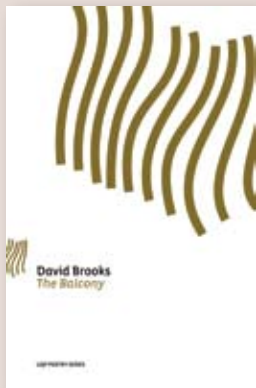
SKIN PAINTING
Elizabeth Hodgson
978 0 7022 3677 8
198mm x 129mm PB
84pp
Au\$24.95
Territory: World



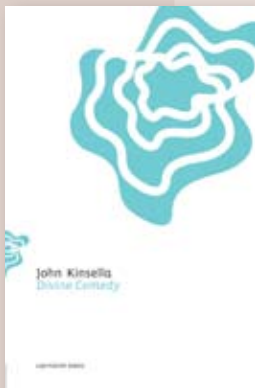
APPLES WITH HUMAN SKIN
Nathan Shepherdson
978 0 7022 3741 6
198mm x 129mm PB
168pp
Au\$24.95
Territory: World

recent poetry

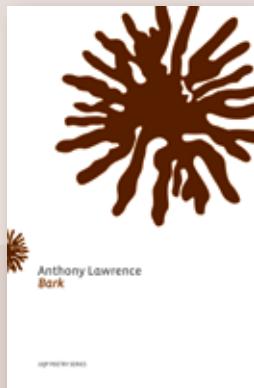
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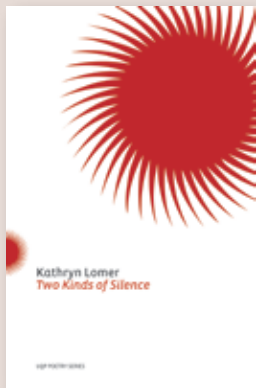
THE BALCONY
David Brooks
978 0 7022 3669 3
198mm x 129mm PB
132pp
Au\$24.95
Territory: World English language



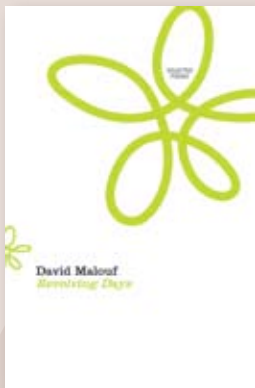
DIVINE COMEDY
John Kinsella
978 0 7022 3666 2
198mm x 129mm PB
432pp
Au\$26.95
Territory: ANZ



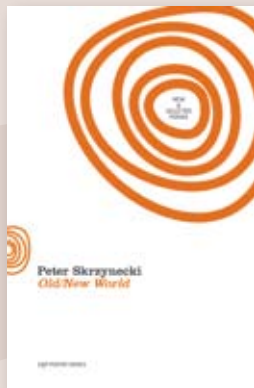
BARK
Anthony Lawrence
978 0 7022 3664 8
198mm x 129mm PB
120pp
Au\$24.95
Territory: World



TWO KINDS OF SILENCE
Kathryn Lomer
978 0 7022 3612 9
198mm x 129mm PB
108pp
Au\$24.95
Territory: World



REVOLVING DAYS
David Malouf
978 0 7022 3635 8
198mm x 129mm PB
216pp
Au\$26.95
Territory: ANZ



OLD/NEW WORLD
Peter Skrzynecki
978 0 7022 3586 3
198mm x 129mm PB
368pp
Au\$26.95
Territory: World

**WHEN BLOOD AND BONES CRY OUT:
JOURNEYS THROUGH THE SOUNDSCAPE OF
HEALING AND RECONCILIATION**

New Approaches to Peace and Conflict series,
edited by Kevin Clements

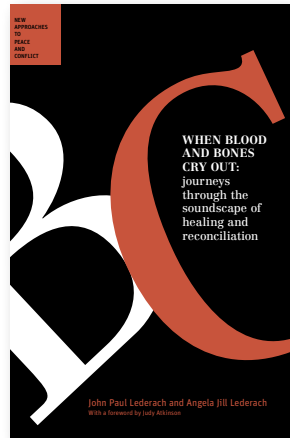
JOHN PAUL LEDERACH & ANGELA JILL LEDERACH

Introducing a compelling new series that offers leading international thinking on conflict and peacebuilding.

How do people heal and reconcile after violent experiences that defy words? American peacebuilding pioneer John Paul Lederach and his daughter, Angela Jill Lederach, address social healing and reconciliation through metaphors, music and unforgettable stories of suffering and hope. The Lederachs challenge the traditional notion that healing and reconciliation are linear processes, instead exploring healing as circular, dynamic and ongoing in the midst of continuing violence.

The powerful cases they present include former child soldiers who run drum workshops and grow gardens in refugee camps, and rape victims in Sierra Leone who give poetic voice to their pain. The Lederachs illustrate the healing power of sound and vibration through tales of Tibetan singing bowls, Van Morrison's transcendent lyrics and their own personal journeys.

When Blood and Bones Cry Out is a groundbreaking exploration of social healing in traumatised communities.



MARCH 2010

978 0 7022 3766 9
227mm x 152mm
Paperback
288pp
Au\$39.95
Territory: World

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John Paul Lederach is the Professor of International Peacebuilding at the Joan Kroc Institute for International Peace Studies, based at Notre Dame University, Indiana. Lederach is internationally renowned for his pioneering work on conflict transformation.

Angela Jill Lederach is a research associate with the Center for Public Policy Studies in Boulder, Colorado, and a community group conferencing facilitator for a restorative justice program, Teaching Peace.

**REPORTING CONFLICT:
NEW DIRECTIONS IN PEACE JOURNALISM**
New Approaches to Peace and Conflict series,
edited by Kevin Clements

JAKE LYNCH & JOHAN GALTUNG



MARCH 2010

978 0 7022 3767 6
227mm x 152mm
Paperback
240pp
Au\$39.95
Territory: World

Journalists control our access to news, and set the agenda for public debate. In *Reporting Conflict*, one of two inaugural titles in the New Approaches to Peace and Conflict series, Jake Lynch and Johan Galtung challenge reporters to tell the real story of conflicts around the world.

The dominant kind of conflict reporting is 'war journalism': conflicts are seen as good versus evil, and the score is kept with body counts. The media's handling of 9/11 and the wars in Afghanistan and Iraq highlight the one-sided reporting that war journalism creates. 'Peace journalism' uses a broader lens: why not report what caused the conflict, and how it might be resolved? Lynch and Galtung show how journalists could have reported the Korean War and the first Gulf War, sparking a more informed discussion of these important issues.

This provocative book is essential reading for everyone who wants the media to tell the whole truth about conflict.

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Jake Lynch spent 17 years reporting conflict, and is now Director of the Centre for Peace and Conflict Studies at the University of Sydney. His previous books include *Peace Journalism* and *Reporting the World*.

Johan Galtung was a founder of Peace and Conflict Studies, and his publications include *Peace by Peaceful Means* and *The Fall of the US Empire – Then What?*

THE ECONOMICS OF IDENTITY AND CREATIVITY:

A CULTURAL SCIENCE APPROACH

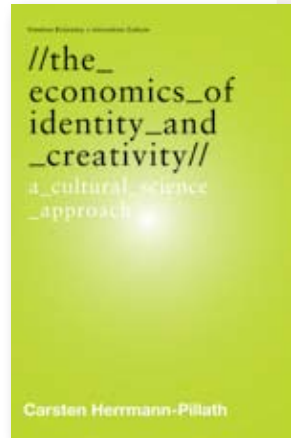
Creative Economy + Innovation Culture series

CARSTEN HERRMANN-PILLATH

Building the cultural science foundations of economics

Carsten Herrmann-Pillath's contribution to UQP's Creative Economy + Innovation Culture series is an ambitious synthesis of naturalistic evolutionary theory and new developments in economics, which is then applied to the concepts of creativity and identity. This approach changes fundamental assumptions about how a capitalist economy works, from the relation between producers and consumers to the functioning of intellectual property rights. In the creative economy, identities merge with the flow of creative action. To explain these changes, this book draws on a range of theories from analytical philosophy to biology, economics to sociology, which are funnelled into the new paradigm of cultural science.

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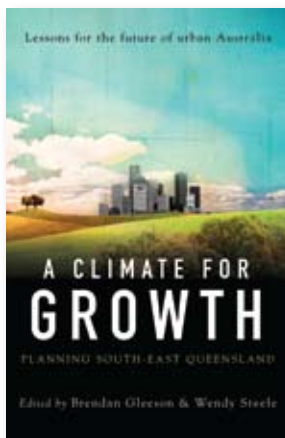
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Carsten Herrmann-Pillath is Academic Director, East-West Centre for Business Studies and Cultural Science, and Professor of Business Economics, Frankfurt School of Finance and Management. He held the first German professorship in Chinese Economic Studies at Duisburg University from 1993 to 1998. Apart from China, his research interests include evolutionary economics, international trade, economic transition and economic methodology.

A CLIMATE FOR GROWTH

EDITED BY BRENDAN GLEESON
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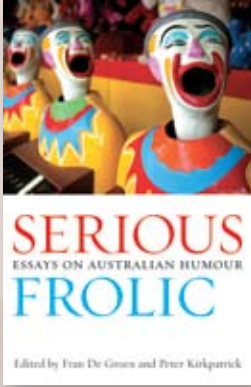
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Brendan Gleeson is Director of the Urban Research Program at Griffith University, and author of *Australian Heartlands* and *Justice, Society and Nature* (with Nicholas Low).

Wendy Steele is a lecturer in Urban and Regional Planning in the School of Environment at Griffith University. She has been published in a number of journals, including *Griffith Review*.



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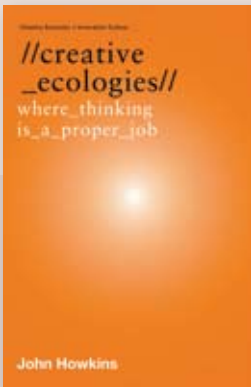


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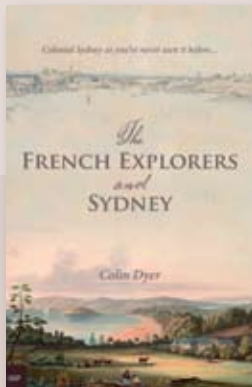


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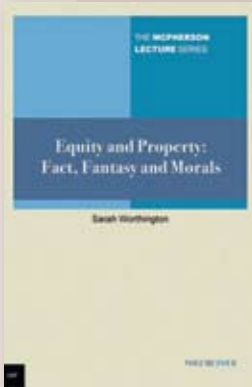
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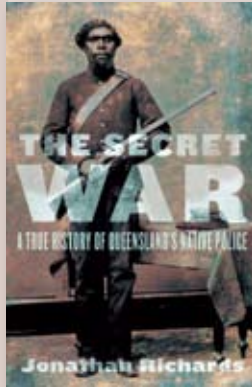
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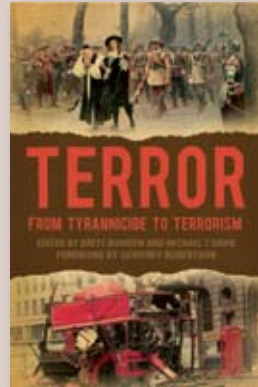
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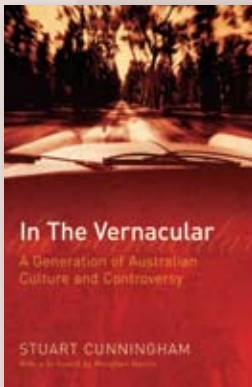
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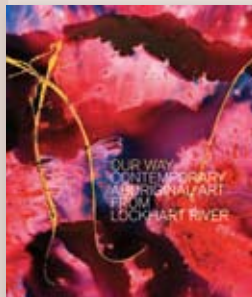
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